

Susan B.A. Somers-Willett
Honorable Mention

A Note on the Type

The poems were set on the Linotype in Janson,
long thought to be the work of a Dutchman, Anton Janson,
who was a practicing type founder in Leipzig
during the late half of the seventeenth century.
However, it has been conclusively demonstrated

that these types were actually the work of another man,
a Hungarian, who learned his trade from another man,
a Dutchman, who himself was responsible
for training many such men in a basement

and who was born of a woman and man
who also had mothers and fathers and birthplaces
whose names did not survive

but note how the sturdy faces
stand from the page
and how important the family
has become to us, coming to us
through the incomparable design
of a tree's white
breath